

Pitch Tendencies & Adjustments

Trombone

F = Flat
S = Sharp
V = Very

(Notes not addressed are generally acceptable)

	Ω		Ω
Pitch Tendency	S	S	S
Adjustment	Use trigger and lower 2nd position	Use trigger and lower 1st position. (May still be very sharp if trigger is not properly tuned.)	Lower 1st position
Pitch Tendency	VS	VF	VF
Adjustment	Lower 1st position	Raise 3rd position	Raise 2nd position
Pitch Tendency	S	S	S
Adjustment	Lower 1st position	Lower 1st position	Lower 1st position

Pitch Tendencies & Adjustments

Tuba

Pitch Tendency	VVS	VS	S	VVS	VS	S
Adjustment	Use 2nd & 4th valve Drop jaw	Use 4th valve	Use 3rd valve or pull 1st valve slide	Use 2nd & 4th Drop jaw	Use 4th valve	Use 3rd valve or pull 1st slide
Pitch Tendency	S	F	F	S	VS	F
Adjustment	Use 3rd valve or pull 1st slide	Use 1st & 3rd or 4th valve	Use 1st and 2nd	Pull 1st slide	Use 3rd valve	Play open