

Pitch Tendencies & Adjustments Trumpet & Baritone

F = Flat
S = Sharp
V = Very

(Notes not addressed are generally acceptable)

Pitch Tendency	VVS	VS	S	S	F
Adjustment	Pull 1st or 3rd slide	Pull 1st or 3rd slide	Pull 1st slide or use 3rd valve	Pull 1st slide or use 3rd valve	Use 1st & 3rd pull either slide

Pitch Tendency	F	F	S	VS	S
Adjustment	Use 2nd & 3rd valve	Use 1st & 2nd pull 1st slide	Pull 1st slide	Use 1st & 3rd pull either slide	Pull 1st slide or use 3rd valve

Pitch Tendency	S	F	F	F	F
Adjustment	Use 1st valve	Use 2nd valve	Play open	Use 2nd & 3rd	Use 1st & 2nd